

Lesson 7: Major Scales, page 1

1		2		3	4		5		6		7	1
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A	A#	B	B#	C	C#	D	D#	E	E#	F	F#	G	G#	A	A#	B	B#	C	C#	D	D#	E	E#	F	F#	G	G#	A
	Bb	Cb		Db		Eb	Fb		Gb	Ab					Bb	Cb		Db		Eb	Fb		Gb	Ab				

_____ tonic _____ mode _____
 _____ sharps/flats _____

interval between
scale degrees

pitches

Scale degrees

tonic to 2nd scale degree

pitches _____

no. of half steps _____

tonic to 3rd scale degree

pitches _____

no. of half steps _____

tonic to 4th scale degree

pitches _____

no. of half steps _____

tonic to 5th scale degree

pitches _____

no. of half steps _____

tonic to 6th scale degree

pitches _____

no. of half steps _____

tonic to 7th scale degree

pitches _____

no. of half steps _____

tonic to upper tonic

pitches _____

no. of half steps _____

Lesson 7: Major Scales, page 2

1		2		3	4		5		6		7	1
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A	A#	B	B#	C	C#	D	D#	E	E#	F	F#	G	G#	A	A#	B	B#	C	C#	D	D#	E	E#	F	F#	G	G#	A		
	Bb	Cb		Db		Eb	Fb		Gb	Ab		Bb	Cb		Db	Eb	Fb		Gb	Ab		Bb	Cb		Db	Eb	Fb		Gb	Ab

_____ tonic _____ mode _____
 _____ sharps/flats _____

interval between
scale degrees

pitches														
Scale degrees														

tonic to 2nd scale degree
 pitches _____
 no. of half steps _____

tonic to 3rd scale degree
 pitches _____
 no. of half steps _____

tonic to 4th scale degree
 pitches _____
 no. of half steps _____

tonic to 5th scale degree
 pitches _____
 no. of half steps _____

tonic to 6th scale degree
 pitches _____
 no. of half steps _____

tonic to 7th scale degree
 pitches _____
 no. of half steps _____

tonic to upper tonic
 pitches _____
 no. of half steps _____

Lesson 7: Major Scales, page 3

1		2		3	4		5		6		7	1
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A	A# Bb	B	B# Cb	C	C# Db	D	D# Eb	E	E# Fb	F	F# Gb	G	G# Ab	A	A# Bb	B	B# Cb	C	C# Db	D	D# Eb	E	E# Fb	F	F# Gb	G	G# Ab	A

_____ tonic _____ mode _____
 _____ sharps/flats _____

interval between
scale degrees

pitches

Scale degrees

tonic to 2nd scale degree
 pitches _____
 no. of half steps _____

tonic to 3rd scale degree
 pitches _____
 no. of half steps _____

tonic to 4th scale degree
 pitches _____
 no. of half steps _____

tonic to 5th scale degree
 pitches _____
 no. of half steps _____

tonic to 6th scale degree
 pitches _____
 no. of half steps _____

tonic to 7th scale degree
 pitches _____
 no. of half steps _____

tonic to upper tonic
 pitches _____
 no. of half steps _____

Lesson 7: Major Scales, page 4

1		2		3	4		5		6		7	1
---	--	---	--	---	---	--	---	--	---	--	---	---

A	A# Bb	B	B# Cb	C	C# Db	D	D# Eb	E	E# Fb	F	F# Gb	G	G# Ab	A	A# Bb	B	B# Cb	C	C# Db	D	D# Eb	E	E# Fb	F	F# Gb	G	G# Ab	A

_____ tonic _____ mode _____
 _____ sharps/flats _____

interval between
scale degrees

pitches

Scale degrees

tonic to 2nd scale degree

pitches _____

no. of half steps _____

tonic to 3rd scale degree

pitches _____

no. of half steps _____

tonic to 4th scale degree

pitches _____

no. of half steps _____

tonic to 5th scale degree

pitches _____

no. of half steps _____

tonic to 6th scale degree

pitches _____

no. of half steps _____

tonic to 7th scale degree

pitches _____

no. of half steps _____

tonic to upper tonic

pitches _____

no. of half steps _____

Lesson 7: Major Scales, page 5

1		2		3	4		5		6		7	1
---	--	---	--	---	---	--	---	--	---	--	---	---

A	A# Bb	B	B# Cb	C	C# Db	D	D# Eb	E	E# Fb	F	F# Gb	G	G# Ab	A	A# Bb	B	B# Cb	C	C# Db	D	D# Eb	E	E# Fb	F	F# Gb	G	G# Ab	A

_____ tonic _____ mode _____
 _____ sharps/flats _____

interval between
scale degrees

pitches														
Scale degrees														

tonic to 2nd scale degree
 pitches _____
 no. of half steps _____

tonic to 3rd scale degree
 pitches _____
 no. of half steps _____

tonic to 4th scale degree
 pitches _____
 no. of half steps _____

tonic to 5th scale degree
 pitches _____
 no. of half steps _____

tonic to 6th scale degree
 pitches _____
 no. of half steps _____

tonic to 7th scale degree
 pitches _____
 no. of half steps _____

tonic to upper tonic
 pitches _____
 no. of half steps _____

Lesson 7: Major Scales, page 6

1		2		3	4		5		6		7	1
---	--	---	--	---	---	--	---	--	---	--	---	---

A	A# Bb	B	B# Cb	C	C# Db	D	D# Eb	E	E# Fb	F	F# Gb	G	G# Ab	A	A# Bb	B	B# Cb	C	C# Db	D	D# Eb	E	E# Fb	F	F# Gb	G	G# Ab	A

_____ tonic _____ mode _____
 _____ sharps/flats _____

interval between
scale degrees

pitches														
Scale degrees														

tonic to 2 nd scale degree pitches _____ no. of half steps _____	tonic to 3 rd scale degree pitches _____ no. of half steps _____	tonic to 4 th scale degree pitches _____ no. of half steps _____
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tonic to 5 th scale degree pitches _____ no. of half steps _____	tonic to 6 th scale degree pitches _____ no. of half steps _____	tonic to 7 th scale degree pitches _____ no. of half steps _____	tonic to upper tonic pitches _____ no. of half steps _____
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Lesson 7: Major Scales, page 7

1		2		3	4		5		6		7	1
---	--	---	--	---	---	--	---	--	---	--	---	---

A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A
	Bb	Cb		Db		Eb	Fb		Gb		Ab		Bb	Cb		Db		Eb	Fb		Gb		Ab	

_____ tonic _____ mode _____
 _____ sharps/flats _____

interval between
scale degrees

pitches

Scale degrees

tonic to 2nd scale degree

pitches _____

no. of half steps _____

tonic to 3rd scale degree

pitches _____

no. of half steps _____

tonic to 4th scale degree

pitches _____

no. of half steps _____

tonic to 5th scale degree

pitches _____

no. of half steps _____

tonic to 6th scale degree

pitches _____

no. of half steps _____

tonic to 7th scale degree

pitches _____

no. of half steps _____

tonic to upper tonic

pitches _____

no. of half steps _____

Lesson 7: Major Scales, page 8

1		2		3	4		5		6		7	1
---	--	---	--	---	---	--	---	--	---	--	---	---

A	A#	B	C	C#	D	D#	E	E#	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	E#	F	F#	G	G#	A
	Bb	Cb		Db		Eb	Fb		Gb		Ab		Bb	Cb		Db		Eb	Fb		Gb		Ab			

_____ tonic _____ mode _____
 _____ sharps/flats _____

interval between
scale degrees

pitches

Scale degrees

tonic to 2nd scale degree

pitches _____

no. of half steps _____

tonic to 3rd scale degree

pitches _____

no. of half steps _____

tonic to 4th scale degree

pitches _____

no. of half steps _____

tonic to 5th scale degree

pitches _____

no. of half steps _____

tonic to 6th scale degree

pitches _____

no. of half steps _____

tonic to 7th scale degree

pitches _____

no. of half steps _____

tonic to upper tonic

pitches _____

no. of half steps _____

Lesson 7: Major Scales, page 9

1		2		3	4		5		6		7	1
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A	A# Bb	B	B# Cb	C	C# Db	D	D# Eb	E	E# Fb	F	F# Gb	G	G# Ab	A	A# Bb	B	B# Cb	C	C# Db	D	D# Eb	E	E# Fb	F	F# Gb	G	G# Ab	A

_____ tonic _____ mode _____
 _____ sharps/flats _____

interval between
scale degrees

pitches

Scale degrees

tonic to 2nd scale degree

pitches _____

no. of half steps _____

tonic to 3rd scale degree

pitches _____

no. of half steps _____

tonic to 4th scale degree

pitches _____

no. of half steps _____

tonic to 5th scale degree

pitches _____

no. of half steps _____

tonic to 6th scale degree

pitches _____

no. of half steps _____

tonic to 7th scale degree

pitches _____

no. of half steps _____

tonic to upper tonic

pitches _____

no. of half steps _____

Lesson 7: Major Scales, page 10

1		2		3	4		5		6		7	1
---	--	---	--	---	---	--	---	--	---	--	---	---

A	A# Bb	B	B# Cb	C	C# Db	D	D# Eb	E	E# Fb	F	F# Gb	G	G# Ab	A	A# Bb	B	B# Cb	C	C# Db	D	D# Eb	E	E# Fb	F	F# Gb	G	G# Ab	A	

_____ tonic _____ mode _____
 _____ sharps/flats _____

interval between
scale degrees

pitches

Scale degrees

tonic to 2nd scale degree

pitches _____

no. of half steps _____

tonic to 3rd scale degree

pitches _____

no. of half steps _____

tonic to 4th scale degree

pitches _____

no. of half steps _____

tonic to 5th scale degree

pitches _____

no. of half steps _____

tonic to 6th scale degree

pitches _____

no. of half steps _____

tonic to 7th scale degree

pitches _____

no. of half steps _____

tonic to upper tonic

pitches _____

no. of half steps _____

Lesson 7: Major Scales, page 11

1		2		3	4		5		6		7	1
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A	A# Bb	B	B# Cb	C	C# Db	D	D# Eb	E	E# Fb	F	F# Gb	G	G# Ab	A	A# Bb	B	B# Cb	C	C# Db	D	D# Eb	E	E# Fb	F	F# Gb	G	G# Ab	A	

_____ tonic _____ mode _____
 _____ sharps/flats _____

interval between
scale degrees

pitches

Scale degrees

tonic to 2nd scale degree
 pitches _____
 no. of half steps _____

tonic to 3rd scale degree
 pitches _____
 no. of half steps _____

tonic to 4th scale degree
 pitches _____
 no. of half steps _____

tonic to 5th scale degree
 pitches _____
 no. of half steps _____

tonic to 6th scale degree
 pitches _____
 no. of half steps _____

tonic to 7th scale degree
 pitches _____
 no. of half steps _____

tonic to upper tonic
 pitches _____
 no. of half steps _____

Lesson 7: Major Scales, page 12

1		2		3	4		5		6		7	1
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A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A
	Bb	Cb		Db		Eb	Fb		Gb		Ab		Bb	Cb		Db		Eb	Fb		Gb		Ab	

_____ tonic _____ mode _____
 _____ sharps/flats _____

interval between
scale degrees

pitches

Scale degrees

tonic to 2nd scale degree
 pitches _____
 no. of half steps _____

tonic to 3rd scale degree
 pitches _____
 no. of half steps _____

tonic to 4th scale degree
 pitches _____
 no. of half steps _____

tonic to 5th scale degree
 pitches _____
 no. of half steps _____

tonic to 6th scale degree
 pitches _____
 no. of half steps _____

tonic to 7th scale degree
 pitches _____
 no. of half steps _____

tonic to upper tonic
 pitches _____
 no. of half steps _____